

8 Day Mini-Topic

The Easter Story: Working with the creative network
Writing through Drama

Story has been split into 3 sections: -

Class 1 – Palm Sunday and Cleansing of the Temple

2 – Last Supper and Arrest/Trial

3 – Crucifixion and Resurrection
Darkness and Light – Sound/Silence

Share the story as told in the bible

Discuss main “happenings”

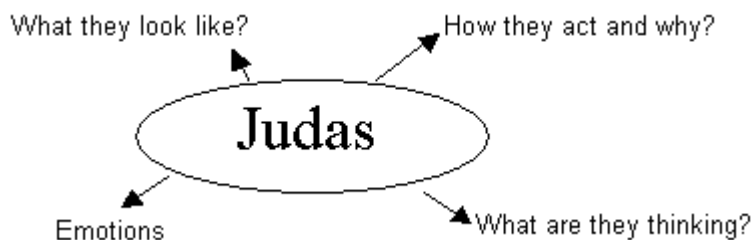
A Look at the different people in the story –

Jesus / Pilate / Caiaphat / Judas / Peter / Mary / Soldier / Joseph of Arimathea
/ Repentant Thief / Barabas / A Disciple / Women in the crowd ect..

4 characters per class
groups 8?

Each character will experience different emotions.

1. Discuss characters as a class
2. Groups produce a flow chart for each character



3. Plan a TV interview (news programme) will the characters ask them how they feel – What have done – How do they view what is happening in this part of the story?
4. Writing – Character description
Story from characters point of view

5. Use emotions of the characters – (a) List emotions

(b) Emotion sentences – “Fear is hiding in the shadows with sweaty palms and beating heart”

“Happiness is a new life bursting from the earth as the sun rises over the horizon”

(c) Expand these sentences into a poem.

6. 3 Classes produce a life-size character portrait for hall display. Round the characters display emotion poems, sentences, character description and characters own stories as appropriate.

7. Use emotions to create “mood mime” others guess which emotion is being played.

B Share work between classes

Could include – Show and tell

Story telling

Reading work produced

Videos of TV interviews ect...

Poems

C Back in classes, small groups improve their own parts of the story (Share, Discuss, Amend) best group to be developed for final assembly performance.

D Each class to put together an assembly for each part of the story. (10-15 minutes)

These assemblies to open each session on Easter Activity Day.

Children write/improve – dramatised story, readings (self written) prayers
(using work already produced)

E In addition, Children could be challenged to write a new hymn for Easter...
Look at some Easter hymns – think of a well-known line – write words to fit it
[of we have a king – (drunken sailor)]

Finished Products: - Assembly
Display of Art and Writing

Aim To use the story to produce Drama/Discussion.
In turn to use the Drama and Discussion to stimulate writing.

F Video Link Ups

1. Discuss with other schools what children have been doing (link to Eye Primary and Thorpe)
2. Video conferencing link to causeway ICT staff. They will be any of the characters on the other end of the T.V. link, So children can go “live” to Jerusalem and get their story.
3. Reversal Our children could be the characters for the children in the other schools to link up and hear the “first hand” story of Easter.